# FEST

The **JACCC** and **Visual Communications** are proud to announce the return of Japanese classic and modern film to Little Tokyo as this year's FilmFest approaches. The festival will take place on August 31st through September 2nd and will showcase films ranging from **Akira Kurosawa**'s *Lower Depth*, a definitive piece during Japan's Golden Age of Film, to more modern, family films like *Gigantor*. The three-day celebration will surely cross over many traditional genres to appeal to a variety of spectators.

**Free Admission!** 

### **Movies on the Plaza**

### Friday, August 31, 2012 at 8pm

Food, family, and fun come together on the **JACCC** plaza as this year's FilmFest features, *Gigantor* (1964) and the New Treasure Island (1964), two of the finest anime movies to come out of Japan in the early sixties.

### Gigantor (1964)

Gigantor was directed by Mitsuteru Yokoyama and focuses on a 12-year old boy named Jimmy Sparks and his remote-controlled robot named Gigantor.



(c) Radio-Television Paclagrers, Inc.

### New Treasure Island (1964)

This family film was directed by **Tezuka Osamu** and tells the story of a young boy who sets off to find Treasure Island after finding a map that his father left behind.

## Katsudo Shashin (Moving Pictures)

presents two films, Lower Depth (1957) by Akira Kurosawa and Osaka Elegy (1936) by Kenji Mizoguchi, which are tributes to the recently deceased Isuzu Yamada (1917-2012). Award winning actress Yoko Sugi will make a special appearance to introduce these films.

### Lower Depth (1957)

Saturday, September 1, 2012 at 1pm

**Akira Kurosawa** brilliantly translates **Maxim Gorky**'s 1902 proletariat play to the Edo-period Japan.



### Showdown In Little Tokyo (1991)



Saturday, September 1, 2012 at 7pm

Mark Lester's Showdown in Little Tokyo, is an action-packed film based in our very own L.A.'s Little Tokyo that follows detectives Chris Kenner (Dolph Lundgren) and Johnny Murata (Brandon Lee) as they track down a Yakuza drug lord Yoshida (Cary-Hiroyuki Tagawa) in hopes of ceasing a growing lethal drug trade.

(Aratani/Japan America Theatre) (c) Warner Bros. \$10 General Admission

### Osaka Elegy (1936)

### Sunday, September 2, 2012 at 1pm

Both a cultural and commercial success, Mizoguchi's *Osaka Elegy* takes the audience through the life of Ayako Murai (Isuzu Yamada), a young woman who becomes her employer's mistress in order to pay off her father's debt only to be arrested, ostracized by her family, and kicked out of her home.

Aratani/Japan America Theatre \$10 General Admission For more info call (213)-628-2725 or visit our website at

www.jaccc.org







Aratani/Japan America Theatre http://www.facebook.com/TheFaceOpera

An opera by Donald Crockett Libretto by David St. John