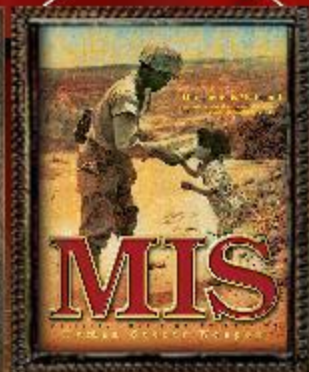
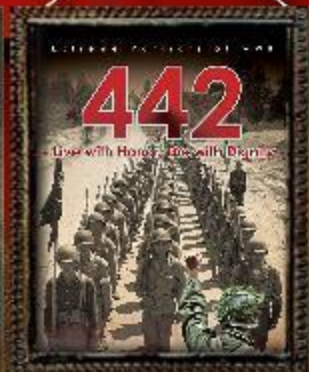
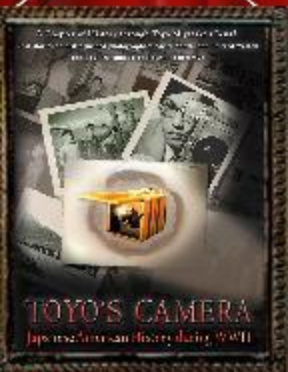


Screening

and Director Junichi Suzuki Talk Show

Japanese American Film Festival Documentary 2013



Screening Time

* Director Junichi Suzuki Talk Show

10:15am "Toyo's Camera"*

3:05pm "MIS"*

12:40pm "442"*

5:30pm "Japanese American History Unknown"*

Dec.15th (Sun) 2013

PLACE : DAVID HENRY HWANG THEATER (East West Players)
(120 Judge John Aiso St., Los Angeles, CA 90012)

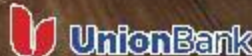
PRICE : ADV \$12, DOOR \$15

TICKET INFO : Kinokuniya Bookstore or www.JFFLA.org

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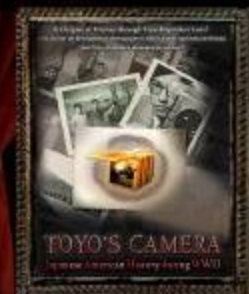
CONTACT : 949-400-2455

* Ticket valid for entry to one film.

Screening

and Director Junichi Suzuki Talk Show

Japanese American Film Festival Documentary 2013



TOYO'S CAMERA

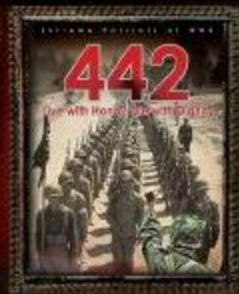
日本語サブタイトル

-A Documentary Told through Toyo's Photographs -
While cameras were prohibited in internment camps, there was one photographer who smuggled in a lens and built a camera with it, to capture life behind barbed wires. That photographer was Toyo Miyatake. Toyo's photographs of internment camp life capture the compelling stories of Japanese Americans during World War II and are the focus of this feature documentary

" TOYO'S CAMERA - Japanese American History during WWII - "

Screening Time

Dec. 15th (Sun) / 10:15 am *



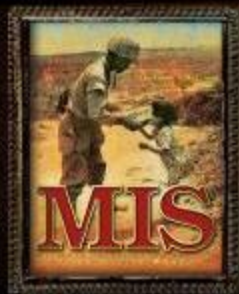
442 - Live with Honor, Die with Dignity -

日本語サブタイトル

Testimonies of former veterans including Senator Daniel K. Inouye and interviews with actor George Takei and prominent community leaders tell the largely unknown stories of unprecedented military bravery and valor of the veterans. Important historic battles and events are narrated by actor and filmmaker Lane Nishikawa using footage and photos from the Washington National Archives, enhanced with soul-stirring compositions by Grammy and Golden Globe Award-Winning Kitaro.
Planned, Written and Directed by Junichi Suzuki

Screening Time

Dec. 15th (Sun) / 12:40 pm *



MIS - Human Secret Weapon -

日本語サブタイトル

President Truman called them "Human Secret Weapon", actually they were life saving soldiers. Final Instalment of the Trilogy of Japanese American history.

- The Enemy is My Friend - When the US Army realized its deficiencies in intelligence operations against Japan, Japanese American soldiers were secretly trained for the Military Intelligence Service. They proved their patriotism to the country that had caged their families in the internment camps by choosing to fight against the same race.

Screening Time

Dec. 15th (Sun) / 3:05 pm *



Japanese American History Unknown

全編英語

Japanese Americans suffered racial discrimination and prejudice in their homeland USA. Their worst suffering began after the attack on Pearl Harbor, when the U.S. government reclassified them as enemy aliens and relocated them to internment camps. Soldiers of the 442nd RCT risked their lives at the European front to prove loyalty with their blood. Members of the Military Intelligence Service suffered as they fought in the Pacific region war front, including the homeland of their parents and relatives. Some were on the opposite side of their own brothers, who were forced to fight by Japan, and who failed to return home.

Screening Time

Dec. 15th (Sun) / 5:30 pm *

* Director Junichi Suzuki Talk Show